



THE ROYAL LIBRARY



ICOM-CC GRAPHIC DOCUMENTS WORKING GROUP – INTERIM MEETING

CHOICES IN CONSERVATION PRACTICE VERSUS RESEARCH

WEDNESDAY 21 TO FRIDAY 23 APRIL 2010
DENMARK, THE ROYAL LIBRARY,
THE BLACK DIAMOND, BLIXEN

The 2010 Interim Meeting of the ICOM-CC Graphic Documents Working Group is hosted by the Royal Library of Denmark. The Interim Meeting is dedicated to the broad theme of the application and dissemination of recent scientific research and practice in the conservation field of graphic documents. Contributions focus on particular projects as examples in research and conservation and in methodology of treatments, as well as on theoretical issues and experimental models. Art technological research, conservation techniques and tools are given a forum in the conference program. The meeting intent to showcase and discuss the present status of research and conservation within the wider context of library, archive and graphic document conservation.

PRELIMINARY PROGRAM

WEDNESDAY 21 APRIL 2010

- 12.00-14.00 Registration at The Black Diamond
- 14.00-16.00 Optional visit to the Preservation Department at Amager (bus transport)

THURSDAY 22 APRIL 2010

- 8.00-9.30 Registration and coffee
- 9.30-9.40 Welcome by The Royal Library
- 9.40-9.50 Introduction by Working Group coordinator Lieve Watteeuw
- 9.50-10.50 SESSION 1

METHODS FOR THE ASSESSMENT OF COLLECTIONS OR OF GENERAL CONDITIONS

THE HYPERSPECTRAL IMAGING PROJECT AT THE NATIONAAL ARCHIEF OF THE NETHERLANDS

R. Padoan, Nationaal Archief, Den Haag

COLLECTION ASSESMENT: DETERMINATION OF THE PAPER CONDITION WITH SURVENIR

Dirk Lichtblau

ENVIRONMENTAL ASSESSMENT WITHOUT LIMITS AT THE NATIONAL ARCHIVES

Kostas Ntanos, Sarah VanSnick, The National Archives, Kew

10.50-11.05 Questions

11.05-11.35 Coffee

11.35-12.15 SESSION 2

METHODS PRESERVATION STRATEGY AND COLLECTION MANAGEMENT

THE INTERACTION OF COLLECTION SURVEY, PRESERVATION PLAN AND IMPROVEMENT OF STORAGE FACILITIES

Marie Vest, Royal Library, Copenhagen

COLLECTION MANAGEMENT TOOLS AT THE NATIONAL ARCHIVES

Anna E. Bülow, Jess Ahmon, Kostas Ntanos, The National Archives, Kew

12.15-12.35 Questions

12.35-13.35 Lunch

13.35-15.00 SESSION 3

METHODS & TREATMENTS

DEACIDIFICATION AND STRENGTHENING OF ACIDIFIED BOOKS AND DOCUMENTS: A new, fast and safe method (Papercare process) for conservation of our paper based cultural heritage

John Havermans,, Stefan Blankenburg, Omniaaccess BV, Research and Development, Nijmegen

MONITORING AQUEOUS PAPER CONSERVATION TREATMENTS BY ION CHROMATOGRAPHY

Kirsi Perkiömäki, Ulla Knuutinen, University of Applied Sciences, Conservation Department, Vantaa

A NEW METHODOLOGY FOR WET CONSERVATION TREATMENTS OF GRAPHIC ART ON PAPER WITH A RIGID POLYSACCHARIDE GEL OF GELLAN GUM

Silvia Sotgiu, Simonetta Iannuccelli, Laboratorio di restauro del patrimonio librario, ICPAL (Istituto centrale per il restauro e la conservazione del patrimonio archivistico e librario), Roma

TREATMENT OF FUNGI IN BOUND VOLUMES

Mirjam Bazán Castaneda, Wolfgang Baatz, Sigrid Eyb-Green, Katja Sterflinger, Anjete Pothast, Dr. Ute Henniges, Robert Linke, Vienna

- 15.00-15.20 Questions
15.20-16.10 Coffee
16.10-16.30 Panel discussion
16.30-17.30 Business meeting in the Graphic Documents Working Group of ICOM-CC
18.30 Reception

FRIDAY 23 APRIL 2010

- 9.00-10.00 SESSION 4

MANUSCRIPTS & ARTEFACTS – Case Studies I

PRESERVING THE BOOK AS ARTEFACT: USING CONSERVATION AS THE IDEAL OCCASION IN WHICH BOOKS ARE BOTH REPAIRED AND STRUCTURALLY *UNDERSTOOD*

Georgios Boudalis, Museum of Byzantine Culture, Thessaloniki

**TECHNICAL RESEARCH FOR WHITE LEAD IN THE GOTTORFER CODEX
Considerations on the suitability of various techniques**

Niels Borring, The Danish National Gallery, Copenhagen

ANALYSIS AND STUDY OF TWO MANUSCRIPTS HIDDEN INSIDE TWO LITURGICAL ORNAMENTS OF THE XIV-XV CENTURIES

Carmen Pérez, María Gertrudis Jaén, Pilar Ineba, Vicente Pons, David Juanes, Gemma Contreras, Livio Ferrazza

- 10.00-10.15 Questions
10.15-10.45 Coffee
10.45-11.45 SESSION 5

MANUSCRIPTS & ARTEFACTS – Case Studies II

RESEARCH AND ANALYSES OF A 14TH CENTURY ILLUMINATED NAPOLITAN BIBLE

Lieve Watteuw, Marina Vanbos, Illuminare, K.U.Leuven, Brussels

"DIE TRIUMPHZUGMINIATUREN VON ALBRECHT ALTDORFER FÜR KAISER MAXIMILIAN I" EIN PROJEKT ZUR AUSSTELLUNGS-PRÄSENTATION VON 62 GROßFORMATIGEN PERGAMENTBLÄTTERN

Elisabeth Thobois und Arbeitsteam, Vienna

THE COMPLEMENTARY USE OF RAMAN SPECTROSCOPY AND MULTI-SPECTRAL IMAGING TO ASSESS CHINESE QUR'ANS

P. Garside, D. Jacobs, B. Knight, British Library, Conservation Research, British Library

11.45-12.00 Questions

12.00-13.00 Lunch

13.00-14.20 SESSION 6

TECHNOLOGY AND MATERIALS

ANALYSING INTAGLIO PRINTING INK

Ulla Knuutinen, Ad Stijnman, Helsinki Metropolia University of Applied Sciences, Vantaa

A CONTRIBUTION TO THE STUDY OF BOOKS PRINTED ON BLUE PAPER. ORGANOLEPTIC ANALYSIS OF 9 VOLUME PUBLISHED BETWEEN 1553 AND 1750

Gemma Contreras, Gonzalo Fernández, David Juanes, Gertrudis Jaén

FINNISH WALLPAPER PIGMENTS IN THE XVIII-XIX CENTURY: COMPARISON WITH THOSE USED IN WESTERN EUROPE

A. Sarmiento, U. Knuutinen, K. Castro and J.M. Madariaga University of the Basque Country, Department of Analytical Chemistry, Bilbao & Helsinki Metropolia University of Applied Sciences, Vantaa

14.20-14.35 Questions

14.35-15.05: Coffee

15.05-16.05: Conclusion session

POSTERPRESENTATIONS

LE TRAITEMENT DES ENCRE FERRO-GALLIQUES: POSSIBILITES ET QUESTIONS -THE TREATMENTS OF IRON-GALL INKS: POSSIBILITIES AND QUESTIONS

Gersten Tatiana, Bruxelles

GELS FOR SOOT REMOVAL ON PAPER

Rin Rohtla, Conservation Centre Kanut, Estonia

RESTORATION OF PERSONAL CARDS FROM PREVIOUS CENTURY

Inese Venckus, Riga